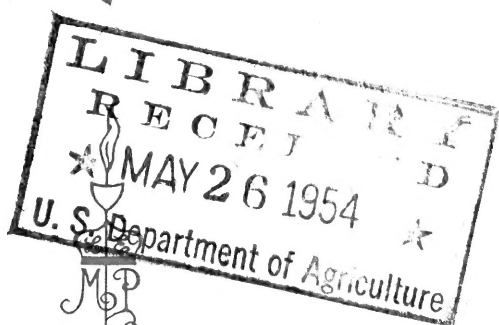


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May 1954

Be

Majestic Primroses



LINDA A. EICKMAN

Originator

Winner of A.P.S. President's Trophy
for 1948

Recipient of A.P.S. Quarterly Award
for Hybridizing in 1953

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**3531 Southwest Falcon St.
Portland 19, Oregon**

Appreciation

When these primroses were named in 1948, they were dedicated to Him who "considered the lilies of the field," and were called "Majestic" in His honor.

Again, as this folder goes to print, they are dedicated anew to Him who gave His life that we might live. The exquisite new shades and tones that have recently appeared first bloomed in the heavenly gardens. They are His and only by His gracious love transplanted to make for us a "delightful land." The hybridizer's minor part in the creation of this beauty consists only in great care in selection and crossing. That is all — the results are with the Master who called them forth, and to **Him**, as you delight in them, give your homage.

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The deepest gratitude is tendered those Primrose friends in England, Australia, Canada, and our own beloved country, for their continued encouragement by letter, word, and deed through the shadowed days. To you all a warm "Thank you!"

Polyanthus Crown Jewels

As little children shall be the jewels in His crown — "all the pure ones, all the bright ones" — so in a less degree are these blossoms gems of their Creator.

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Crown Pink: The choicest and most royal of them all, from baby pink to deep rose — clear, limpid, true pink, some shading into coral. Fine texture, good size, which is increasing. New shadings this year, indescribably lovely! These come true to color to a high degree.

50 seeds to the packet.

Warm Laughter: The "Radiance" of 1948 was one of these and, though lost, left its influence, the "inner light" appearing in many blooms. This plant is not as "fixed" in color as the Crown Pink, but the variations are often more lovely than the original, which should contain both rose and salmon or deep orange. A bed of these truly shines.

50 seeds to the packet.

Fire Bells: Named "Fireman's Red," by a member of the Fire Department at the Show. Most glowing red, many perfect in form and pattern. Scarce.

50 seeds to the packet.

Rosy Red: Light red with slight variations, warm of color, large, showy. In demand. Seed scarce.

75 seeds to the packet.

Flame, Improved: Greater brilliance, richer, smoother colors, with refinement of texture. Shades of vivid salmon, persimmon, orange, apricot, henna, bronze.

200 seeds to the packet.

Pastel: All colors in light tones — blue, lavender, yellow, rosy red, pink, clear and suffused, peach, apricot, coral, any new shade not otherwise classified — all especially selected, crossed. A delightful carpet of colors! 150 seeds to the packet.

Blue: From lightest flax, thru sky blue, hyacinth, and gentian, royal, and deep blue. The lighter colored plants are lower, hugging the earth, but more floriferous, and are being bred to higher stature. The deeper shades are "stepping up" in stalk and size of bloom. Choice of light, dark, or mixed packets.

100 seeds to the packet.

Lavender: Improved in clarity, pattern, and texture. Amethyst, orchid, hepatica, phlox mallow, heliotrope.

200 seeds to the packet.

Purple: Royal, velvety, deep colors, fine for contrast with yellow or mixed.

200 seeds to the packet.

Maroon: Dark ruby red, some very deep, velvety and rich, large blooms, fine for contrast.

200 seeds to the packet.

Yellow: Improved in depth of color, size — deep saffron, gold, lemon, flat and ruffled, fine texture.

200 seeds to the packet.

White: The Milky Way, in pearly, snowy banks, smooth or ruffled.

200 seeds to the packet.

Mixed: Each packet hand filled, each containing some of every color listed, unless otherwise stated. 200 seeds to the packet.

Price: All seed, \$1.00 per packet postpaid.



All seed is hand pollinated and crossed. Color, form, pattern, and texture have not been sacrificed to mere size of bloom or stalk. The earnest endeavor is to remain true to name and improve each color—never to deteriorate.

Seed is fully ripened, well cured, kept in refrigerator, not treated chemically. It is carefully measured to give more than stated. More than that the grower cannot promise.

Planting directions with each sale.

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Plants

Seed production is the first purpose and the finest plants are used to that end. However, there are always hundreds of plants left over of the finest shades, which are sold reasonably in the blooming season from the garden only.

CLOSED SUNDAYS

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"A garden is a lovesome thing, God wot!

Rose plot, fringed pool, ferned grot—
The veriest school of peace;
And yet the fool contends that God is
not—

Not God! in gardens! when the eve is
cool?

Nay, but I have a sign:
'Tis very sure God walks in mine."

Thomas E. Brown.

May 1954

Seed ready early in July

